

Cache Symphony Orchestra Audition Requirements

2nd Violin

(Please be aware: Submitting these excerpts qualifies you to only play 2nd violin. If you wish to rotate between 1st and 2nd violin please submit the excerpts from the "Violin" sheet)

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3-octave D Major Scale.** Play the scale with quarter notes at 160 bpm.

2. **Excerpt #1: Symphony #5, Mvt. 4 - Tchaikovsky**

Time Signature is 2/2

Tempo requirement: Half Note = 120 – 144 bpm (This is fast - only two beats per measure!)

The closer you can come to 144 bpm, and play accurately, the better.

The image shows a musical score for the 2nd Violin part of Symphony #5, Movement 4 by Tchaikovsky. The score is written in D major (two sharps) and 2/2 time. It consists of six staves of music. The first staff begins with the lyrics 'al - - -' and 'ff'. A red bracket highlights a section of the first staff. The second staff begins with the lyrics 'cre - - - - -' and 'scen - - - do'. The third staff contains handwritten annotations: '3-3', 'ff', and '3-3'. The fourth staff contains handwritten fingering numbers: '2 3 0 1 2 3 4 0 0 1 3 3 0 1'. The fifth staff contains handwritten fingering numbers: '3 0 1 2 3 4 -1 2 3 1 2 3 0 1 -1 2 -1'. The sixth staff begins with a red bracket and ends with the instruction 'sempre ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

3. [Excerpt #2: Symphony #5, Mvt. 2 - Tchaikovsky](#)

Time Signature begins in 12/8

Dotted quarter begins @ 66 bpm This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.

The image displays a musical score for Symphony #5, Mvt. 2 by Tchaikovsky. The score is written in G major and 12/8 time. It consists of four staves of music. The first staff begins with a red bracket highlighting the first measure. The tempo marking *animando un poco.* is placed above the first staff. The first two staves are marked *con desiderio e passione* and *con tutta forza*. The third staff is marked *Molto più andante animando.* and features dynamic markings *ffff*, *ff*, and *f*. The fourth staff is marked *Più animato.* and *Allegro non troppo.*, with dynamic markings *mf*, *p*, *fff*, and *riten.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.